

for the Camerata of Centenary College, Shreveport, Louisiana
Dr. Julia Brasher Thorn, conductor

How Long Ago

Come to me in the silence of the night;
Come in the speaking silence of a dream;
Come with soft rounded cheeks and eyes as bright
As sunlight on a stream;
Come back in tears,
O memory, hope and love of finished years.

O dream how sweet, too sweet, too bitter-sweet,
Whose wakening should have been in Paradise,
Where souls brim-full of love abide and meet;
Where thirsting longing eyes
Watch the slow door
That opening, letting in, lets out no more.

Yet come to me in dreams that I may live,
My very life again though cold in death,
Come to me that I may give
Pulse for pulse, breath for breath.
Speak low, lean low;
As long ago my love, how long ago.

Christina Rossetti

Costas Dafnis

slow and distant ($\text{♩} \leq 60$)

mp

Soprano
Come to me in the si-lence of the night; come in the speak-ing si-lence of a

mp

Alto
Come to me in the night; come in the speak-ing si-lence of a

mp

Tenor
Come to me in the si-lence of the night, in the night; come in the speak-ing si-lence of a

mp

Bass
Come to me in the night; come in the speak-ing si-lence of a

slow and distant ($\text{♩} \leq 60$)

Piano
(for rehearsal purposes only)

6 *swell, no breath* *p*

dream; come with soft rounded cheeks and eyes as bright as

swell, no breath *p*

dream; come with soft rounded cheeks and eyes as bright eyes as bright as

swell, no breath *p* *mf*

8 dream; come with soft eyes as bright as sun-light on a

swell, no breath *p* *mf*

dream; come with soft eyes as bright as sun-light on a

11 *mf* *p*

sun - light on a stream; come back in tears, O me-mo-ry; hope and love of fi-nished

mf *p*

sun - light on a stream; come back in tears, O hope and love of fi-nished

p *mf* *p*

8 stream, on a stream; come back O me-mo-ry, hope and love,

p *mf* *p*

stream, on a stream; come back O me-mo-ry, hope and love,

Più mosso

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years. Mmm... O dream how sweet, too sweet, too

years. Mmm... O dream how sweet, too sweet, too

love of fi-nished years. Mmm... O dream how sweet, too sweet, too

love of fi-nished years. Mmm... O dream how sweet, too sweet, too

sotto voce *mf* *sotto voce* *mf* *sotto voce* *mf* *sotto voce* *mf*

Più mosso

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bit-ter-sweet, whose wake-ning should have been in Par - a - dise, where souls brim-ful of

bit-ter-sweet, wa - ke - ning in Pa - ra - dise, where souls brim-ful of

bit-ter-sweet, wa - ke - ning in Pa - ra - dise, where souls brim-ful of

bit-ter-sweet, whose wake-ning should have been in Par - a - dise, where souls brim-ful of

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f *mf*

love a-bide and meet. Where thirst - ing long - ing eyes watch the slow

f *mf*

love a-bide and meet. Where thirst - ing long - ing eyes watch the slow

mf

love a - bide. Where thirst-ing long-ing eyes watch the slow

mf

love a - bide. Where thirst-ing long-ing eyes watch the slow

33

p *mf* *f* *mp* **poco rall.** **a tempo**

door that o-pen-ing let-ting in lets out no more. Yet come to me.

p *mf* *f* *mp*

door that o-pen-ing let-ting in lets out no more. Yet come to me.

p *mf* *f* *p*

door that o-pen-ing let-ting in lets out no more. Yet come to me.

p *mf* *f* *p*

door that o-pen-ing let-ting in lets out no more. Yet come to me.

poco rall. **a tempo**

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— come in dreams that I may live _____ my ve - ry life a - gain though cold in

— come in dreams that I may live a - gain my ve - ry life a -

in dreams that I may live my life

in dreams that I may live my life

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death _____ come to me that I may give *mf* pulse for pulse, *ff* breath for breath:

gain though cold in death _____ come to me that I may give *mf* pulse for pulse, *ff* breath for breath:

a - gain come to me that I may give *mf* pulse for pulse, *ff* breath for breath:

a - gain come to me _____ that I may give *mf* pulse for pulse, *ff* breath for breath:

47 *pp* *p* poco a poco rit.

speak low, lean low, as long a - go my love, how long a - go, as long a - go,

speak low, lean low, as long a - go my love, how long a - go, as long a - go,

speak low, lean low, my love, my love how long a - go, how long a -

speak low, lean low, my love, my love, how long a - go, how long a -

poco a poco rit.

* close immediately to 'n'

54 *dim. al niente*

as long a - go.

dim. al niente

as long a - go.

no breath *dim. al niente*

go, how long a - go, how long a - go.

no breath *dim. al niente*

go, how long a - go, how long a - go.